

PROGRAMA DEL CORO  
NEW JERSEY

<b>Regina caeli</b>	<b>Juan García de Salazar (1639-1710)</b>
<b>Pan divino, gracioso</b>	<b>Francisco Guerrero (1528-1599)</b>
<b>Freut euch alle (BWV 207a, No. 9)</b>	<b>Johann Sebastian Bach (1685-1750)</b>
<b>Jesu, dulcis memoria</b>	<b>Tomas Luis de Victoria (1548-1611)</b>
<b>Quam dilecta (text: Psalm 84:1-4)</b>	<b>Camille Saint-Saens (1835-1921)</b>
<b>A Divine Voice Sings Through All Creation (text: from a Jewish prayer)</b>	<b>David Brunner</b>
<b>Ave Maria</b>	<b>John Eric Floreen</b>
<b>Jubilate Deo omnis terra (text: Psalm 99/100)</b>	<b>Flor Peeters (1903-1986)</b>

Organ selection (to be announced)

<b>Nelly Bly</b>	<b>Stephen Foster, arr. Jack Halloran</b>
<b>El cielo canta alegría</b>	<b>Pablo Sosa, arr. Roger Bergs</b>
<b>O praise the Lord, ye people (free arrangement based on "Followers of the Lamb" (c. 1847) by Sister Clarissa Jacobs (1833-1905)</b>	<b>American Shaker melody, arr. John E. Floreen</b>
<b>I got a home in-a that rock</b>	<b>African-American spiritual, arr. Howard Tappan</b>
<b>I want to be ready</b>	<b>African-American spiritual, arr. Conway Bolt</b>
<b>My soul is a witness for my Lord!</b>	<b>African-American spiritual, arr. Phillip McIntyre</b>

**Optional selections:**

South African praise song: Singabahambayo (sung in Kham)  
Thomas Dorsey: Precious Lord, take my hand  
American folksong, arr. John Eric Floreen: Skip-a to my Lou  
Spanish lovesong, arr. Eduardo Martinez Torner: Ay linda amiga  
Juan del Encina (1469-c.1530): Hoy comamos y bebamos